

# Picking Blues

Music by Patrick Vido

♩ = 90

(♩ =  $\overset{3}{\text{♩}}$ )

*f*

TAB

0 0 0 0 0 0 0 0 (0)  
3 4 3 4 3 4 3 4 3 2 1 (1) 2 4 2  
0 0 0 0 0 0 0 0 (0) 0 4 0 5 0 4 0

TAB

0 0 0 0 3 5 0 0  
1 3 4 3 4 3 4 3 4 4 2 1 2 1 2 2 4 2  
2 0 0 0 0 0 0 0 0 0 4 0 5 0 4 0

TAB

0 0 0 0 0 0 0 0 (0)  
1 3 4 3 4 3 4 3 4 3 2 1 (1) 2 4 2  
2 0 0 0 0 0 0 0 (0) 0 4 0 5 0 4 0

8 Musical notation for measures 7 and 8 in treble clef, key of A major. Measure 7 starts with a 7-measure rest. Measure 8 contains a triplet of eighth notes (A4, B4, C5) and a triplet of eighth notes (D5, E5, F#5).  
 TAB: 0 0 0 0 3 5 0 | 0  
 1 3 4 3 4 3 4 3 4 3 5 4 2 1 2 | 1 2 4 2  
 2 0 0 0 0 0 0 | 0 0 4 0 5 0 4 0

8 Musical notation for measures 9, 10, and 11 in treble clef, key of A major. Measure 9 starts with a 9-measure rest. Measures 10 and 11 contain triplets of eighth notes.  
 TAB: 7 7 7 7 6 5 | 5 0 5 0 3 0 4 | 2 0 2 0 2 0 2 0  
 1 7 7 7 7 6 5 | 6 0 6 6 4 0 4 | 2 0 2 0 2 0 2 0  
 2 0 0 0 0 0 0 | 0 0 0 0 4 | 0 4

8 Musical notation for measures 12 and 13 in treble clef, key of A major. Measure 12 starts with a 12-measure rest. Measure 13 contains a triplet of eighth notes (A4, B4, C5) and a triplet of eighth notes (D5, E5, F#5).  
 TAB: 0 0 0 0 0 0 0 | (0) 2 3 4  
 3 4 3 4 3 4 3 2 1 | (1) 2 3 4  
 0 0 0 0 0 0 0 0 | (0) 0 0 0 0

8 Musical notation for measures 14, 15, and 16 in treble clef, key of A major. Measure 14 starts with a 14-measure rest. Measures 15 and 16 contain triplets of eighth notes. Dynamics P (Piano) and H (Harmonics) are indicated above the notes.  
 TAB: 5 3  
 4 2  
 2 2  
 2 2 4 6 6 4 4 6 4 6 | 0 0 3 4 2 4 2 0 3 0 3

16

8

TAB

0 0 0 0 0 0 0 (0) 2 7 5-4  
 3-4 3-4 3-4 3-4 3 2-1 (1) 2 7 6-4  
 0 0 0 0 0 0 0 (0) 0-1-2 2-4-6 4-6 0 0 0

19

8

TAB

3 2 0 H H H H  
 1 1 1 3 5 3 3 2 2 0  
 0 0 0-1-2 6 4 4 2 2 0  
 0 0 0 0 0 0 2 0 0 3 4 2

22

8

TAB

7 5-4 3 2 0 7 11 9 7  
 7 6-4 1 1 1 8 9 11 11 9 8  
 0 0 0 0 5 6 7 0

25

8

TAB

5 9 7 5 0 0 0 0 0-2-0-3  
 6 7 9 9 7 6 3 4 4 3 3 2 2 1 1  
 5 0 0 0 0 0